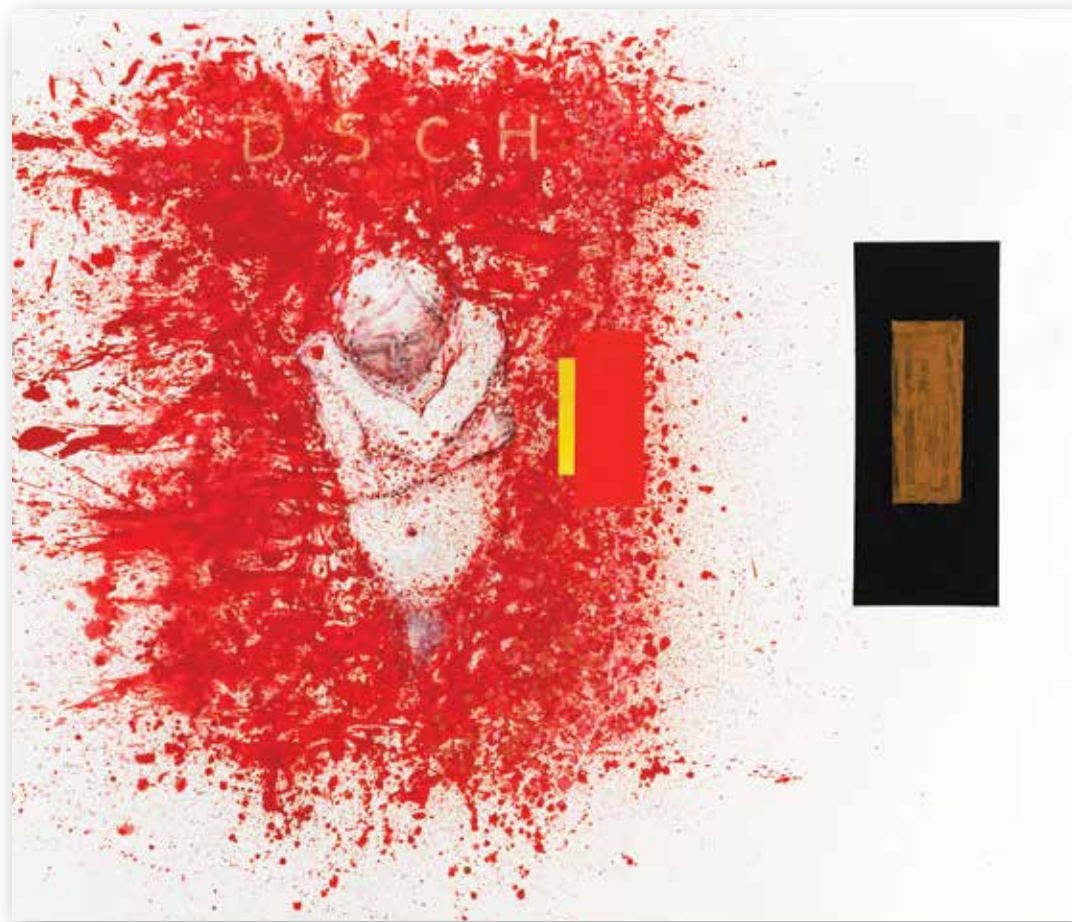


# RAMIREZ

Dan Ramirez  
**Epoche: L'échange VII**  
**(Dptych)**  
2014  
oil, acrylic, iron oxide on panel  
48 x 76 inches



Vera Klement  
**DSCH**  
2009-2010  
oil, wax, charcoal on canvas  
72 x 84 inches

# KLEMENT

# Vera Klement/Dan Ramirez: BODY AND SPIRIT

Curated by Elizabeth K. Whiting

Visual Arts Gallery, Governors State University

**August 28 – September 30, 2017**

Artists' Reception: Wednesday, September 6 from 4:30 to 7:30 p.m.

*Free and open to the public*

On view for "Sculpture, Wine & Dine: a farm to table benefit  
for The Nathan Manilow Sculpture Park"

Saturday, September 9 from 3:30 to 6:30 p.m.

For sponsorship and ticket information, contact Gina Ragland at 708-235-7559

[www.govst.edu/sculpture](http://www.govst.edu/sculpture).



1 University Parkway, University Park, IL 60484

The exhibition *Vera Klement/Dan Ramirez: Body and Spirit* will explore a selection of works by two legendary Chicago artists whose contributions and reputations are firmly established in the history of art in Chicago.

Dan Ramirez studied under Vera Klement at the University of Chicago when he was an MFA student (1975-77), and he recognizes her as having had the biggest role in his career. He fondly and profoundly stated: "*Vera is most responsible for what's happened in my career. She was my mentor at the U of C.*"

Their paintings are visually disparate and seemingly unrelated, but when their works are considered in close context and in dialog with each other, and when their creative process and sources of inspiration are considered, we begin to see how Klement and Ramirez share an affinity that adds dimension and a deeper understanding and appreciation of each artist's work.



*"I want each painting to be a voyage into the unknown."*

~ Vera Klement



*"I try to aestheticize ideas about the unknown, the spiritual, the sublime."*

~ Dan Ramirez